

"A teacher affects eternity; he can never tell where his influence stops." – Henry Adams



J RÊVE INTERNATIONAL

THE ART OF CULTIVATING GLOBAL CREATIVITY



GLOBAL EDUCATOR **ARTS & CULTURE PROGRAM**

February 14-21, 2016
Paris, France
Program Summary Report

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**FEBRUARY 2016 PROGRAM
IN COORDINATION WITH:**

- Columbia University Global Centers - Paris
- UNESCO
- Wells International Foundation
- Les Amis de Beauford Delaney
- Commission Franco-Américaine Fulbright
- Museum of Precious Cargo
- La Villa Mais D'ici
- Artist Cheryl Ann Bolden
- Blippar
- Musée National de l'histoire de l'immigration
- Louvre Museum
- American School of Paris

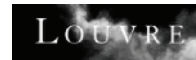


Wells International Foundation



COLUMBIA GLOBAL CENTERS | PARIS

LES AMIS DE BEAUFORD DELANEY
A FUND THAT SUPPORTS THE PRESENTS OF A NEW FUTURE OF IMMIGRATION TO REPAIR THE
FALLEN GROSSING AND THE JOURNEY OF JUSTICE BEAUFORD DELANEY.



OVERVIEW:

J Rêve International organizes a number of **creativity programs**, which take place throughout the year and around the world. The international programmings provide an opportunity for audiences to actively participate and engage in showcases, exhibitions, lectures and discussions exploring approaches, practices, applications and implications for creativity, wellness, culture, academia, and diplomacy. Through creativity-based projects and events, J Rêve International presents opportunities for creativity to impact people, communities, businesses, and classrooms.

Global education is integral to building 21st century skills, and teachers are the greatest resource to empower students as global citizens. J Rêve International's Global Educator program is a professional development experience that equips teachers with global competencies and connections necessary to bring an international arts perspective to their schools. We agree with Irina Bokova, Director General of UNESCO's statement that, "Education is a basic human right and the foundation for more sustainable, inclusive and just development."

Beauford Delaney (December 30, 1901 – March 26, 1979) was an American modernist painter. He is remembered for his work with the Harlem Renaissance in the 1930s and 1940s, as well as his later works in abstract expressionism following his move to Paris in the 1950s. As James Baldwin noted of Beauford, "He is a great painter-among the very greatest; but I do know that great art can only be created out of love, and that no greater lover has ever held a brush." The Paris J Rêve International February 2016 program also considered approaches to **Multiple Intelligence and STEAM education** (Science, technology, engineering, arts and math), with reference to the theme of artist Beauford Delaney's life and work



2016 PARIS PROGRAM SUMMARY

We salute and thank the Educator cohort that participated in our Paris program, our partners, those who engaged us during private visits and participated in our panel, our J Rêve Artist in Residence, filmmaker Souleymane "Solo" Ouedraogo for documenting the program, and all of those who supported making this program a success!

Monday, February 15

Educators traveled from the US and South Korea, arriving in Paris to begin the journey with the 'Beauford Delaney's Montparnasse' tour by Dr. Monique Wells, founder of Les Amis de Beauford Delaney, who co-curated the Delaney exhibition at Columbia University Paris' Reid Hall. The evening ended with a visit to the local crêperie to introduce the group to local cuisine; Louis enjoyed his first crêpe!

"The cemetery of Montparnasse was the highlight of the walking for me. I was intrigued to learn that Beauford Delaney hung out with and painted a portrait of Henry Miller." — Robert Ragir



Tuesday, February 16



The day began with a visit to the National Museum of the History of Immigration. A symbol of the art deco style, since 2007, the Cité Nationale de l'Histoire de l'Immigration, takes a fresh look at the history of France by showing the part that was played by immigrants in economical development, social evolution, and the cultural activities of the country. Overall, there has been a steady increase in immigration over the last century, and this has had a strong impact on the nature of French society.

Later that day, Arnaud Roujou de Boubée, the Executive Director of the Franco-American Fulbright Commission, a global commission founded in 1946 by President Truman, met with us to discuss the organization's history of engaging educators and artists. The Fulbright commission seeks to support artists and increase global awareness through exchange.

One of the highlights during our meeting was learning about how the Fulbright has a rich legacy of supporting the arts. Danielle Fortier Berger explained how she previously received a curatorial Fulbright fellowship in Paris and worked at the Cartier Foundation before becoming the active Executive Director at Paris' Mona Bismarck American Center for Art & Culture. Our day concluded with a visit to the Eiffel Tower and Angelina's.



Wednesday, February 17

We began the day with a tour at UNESCO's Paris headquarters. J Rêve Global Educator fellows learned that UNESCO has 195 member nations, and strives to build networks among nations that enable solidarity. Adorned with several works of art, the UNESCO headquarters features the « Works of Art and Special Projects Unit » program, which was created in 2004 to ensure the proper management and conservation, as well as the dissemination of knowledge, of the UNESCO works of art collection.



After our tour, U.S. Science Officer at UNESCO, Mr. Dillon Green, graciously exchanged ideas about global STEAM education with our Educators. Our goal with this program is to increase awareness and equip educators to advocate for and implement arts education initiatives in their districts, and in their classrooms globally. UNESCO and J Rêve share this goal.

“UNESCO is an organization whose mission is to globalize education, advocate for science and preserve culture. All of these pillars can be done within classrooms using creative ideas.”
—Louis King, participant

We concluded Day 3 with a visit to the Beauford Delaney Exhibition and a presentation by Dr. Monique Wells on her vision for the Wells International Foundation. Then, a teacher meet-and-greet kicked off by a virtual presentation from London-based Chantal Pinkham of Blippar, an interactional response app that is available to teachers worldwide enabling a collaborative, digital learning experience.

Thursday, February 18

Our day began with a visit to the Louvre Museum. J Rêve International Global Educator Fellows practiced learning to think by looking at art, as described in “The Intelligent Eye” by Daniel Perkins (Getty Center). We did activities like exploring ways of looking at art by practicing mindfulness and a “prolonged gaze” and noticing representations of “the other” in works presented in the Louvre collection. Of course, we also visited the Mona Lisa.



In the evening, a round table discussion on Multiculturalism in a Contemporary World featuring the co-curators of the Delaney Exhibition, Dr. Monique Wells and Laurence Choko, as well as Nigel Freeman, Director of African American Art at Swann Auction Galleries, and André Delpuech, senior curator at Musée du Quai Branly.



Friday, February 19

A visit to the Parisian suburb of Aubervilliers, home of Villa Mais d'Ici and the Museum of Precious Cargo was hosted by artist/educator Cheryl Ann Bolden. The group enjoyed visiting artist studios and engaging in stimulating conversations on global identity.



“This was by far my favorite experience. It was so dreamlike to be in Paris, having great, honest & intellectual conversations by day which turned into casual bonding by evening. Truly a dream. The contents of the Precious Cargo Museum are so overwhelmingly impressive. It highlighted the African American presence in Paris and spoke to the richness and significance of said presence in ways I was previously unaware of. Cheryl is amazing!” –Felicia Anderson Cincinnati/South Korea



Saturday, February 20



On the last day of the J Rêve Global Educator Program, educators were invited to engage in a panel discussion on Multiple Intelligences and STEAM education at Columbia University's Reid Hall moderated by J Rêve Founder Jacqueline Cofield and featuring Ealy Mays, a Paris-based contemporary artist, Paris based

neurosurgeon Roman Hossein Khonsari and J Rêve Educator Fellows Malikka D. Karteron and Margaret Sergent.

A closing dinner at a unique African restaurant, L'équateur in the trendy, 10th arrondissement (area) of Paris where the group ate their first Maffè, Yassa Chicken and Fish, and Thieboudienne, national dishes of many West African countries. It was the perfect end to an educational voyage abroad!



Artist in Residency Program : Solo

Solo, an emerging filmmaker from Burkina Faso, based in Pittsburgh, PA, completed his J Rêve International Global Artist Residency program in Paris. A graduate of Point Park University's film school in Pittsburgh, he traveled to Paris to document the Global Educator Program and Beauford Delaney exhibition, and is creating a short film based on the project, that will be used to encourage more dialogue on global arts and STEAM education.

